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ALWAYS THE WOMAN

Photoplay in six reels

Story by Perley Poore Sheehan

Adapted and directed by ~~Arthur~~ Rosson

Author of photoplay (Under Sec. 62)

Goldwyn Pictures Corporation of the U. S. Spectator

of money.

## COPYRIGHT SYNOPSIS FOR "ALWAYS THE WOMAN" ship for the

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little American dancer. Later Adele joins Kalem in a deserted part. En route to the age-old shore of Egypt, the steamship "Ababia" plows her silent way. Among the passengers on board is Celia Thaxter, trained in the hard school of cheap vaudeville. She is now working her way to Cairo. Gregory Gallup, Celia's manager, is bringing the vaudeville show to the far East, and Celia is the headliner of his troupe. Gallup becomes infatuated with Celia and attempts to make advances but she repulses him, telling him to "beat it". He implores the old gods of Egypt to point out the way for him to atone for his ancient sin. He observes Kalem and Rex Stanhope, a globe-trotter, is an interested spectator as they kiss and embrace and raising his arms he says to the scene but Celia glimpses him and immediately tells Gallup audibly. "Today or tomorrow, it mattereth not -- but the sins of yesterday must be paid." This disturbs the lovers and they hastily old act. Gallup apparently attempts to seize Celia and Rex intervenes. Gallup is about to put on a show for the edification and poses his body and pushes the manager away. Celia pleads with him not to start anything, and when Rex asks for an explanation she tells him he may see her later. After his departure Gallup rejoins Celia and comments on her quick work as Rex has swallowed the bait, hook, line and sinker. In

In a luxurious stateroom is seated Herbert Boone, the scion of a wealthy family whose hasty marriage has only brought bitter disillusionment. Adele, his wife, is standing beside the table and sneering at her husband. She remarks, "Drugs again, eh! You're a fine specimen of a man!" Boone pleads with her to stop as her constant nagging is driving him to desperation. In another part of the ship is Kalem Pasha, an Egyptian prince, returning home from an unsuccessful wooing of the Goddess of Chance at Monte Carlo. Gallup calls Celia's attention to Kalem and tells her that he is the guy for her, a real prince with plenty of money.



times of his trouble. Gallup becomes interested with Celia and  
bringing the landlady from to the far East, and Celia is the head-  
is now working her way to Cairo. Gladys Gallup, Celia's manager, is  
Celia's teacher, trained in the best school of cheap landlady. She  
"Vivian" brings her agent with. Among the passengers on board is  
en route to the old-  
of Egypt, the steamship

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Kalem meets Rex and he remarks on the latter's friendship for the  
little American dancer. Later Adele joins Kalem in a deserted part  
of the deck and attempts to embrace him. He tells her that they must  
be more discreet until they reach Egypt.

Among the steerage passengers below deck is Mahmud, an  
ascetic, who believes himself to be an reincarnated Egyptian priest.  
He is communing with himself and speaks, "For centuries, the wheel  
of Life has turned its steady cycle to this year, the year of his  
atonement." He implores the old gods of Egypt to point out the think  
way for him to atone for his ancient sin. He observes Kalem and  
Adele as they kiss and embrace and raising his arms he says he tells  
audibly, "Today or tomorrow, it mattereth not -- but the sins of  
yesterday must be paid." This disturbs the lovers and they hastily  
separate. Gallup is about to put on a show for the edification and  
amusement of the passengers, and he is introducing Celia as "The  
Breath of the Nile", an Egyptian dancer. Mahmud glimpses the girl  
and he mutters, "Nec-Tokria, Queen of Egypt! At last -- after  
centuries I have found thee."

As Celia commences her dance Mahmud steals upstairs and  
becomes an interested spectator. Kalem takes some money from his  
pocket and tosses the bills at Celia's feet. She is about to  
pick it up when Mahmud intervenes and says, "Stop, O Queen! Let  
not Kerl-Pha tempt thee again." Celia is bewildered and as she  
hesitates Mahmud offers her an ancient necklace. Mahmud asks her  
if she does not remember her servant and Celia replies in the  
negative. Mahmud vainly tries to awaken her memory -- "Think well,  
O Queen! Hast thou forgotten thy priest Hushti -- who betrayed  
thee?" then, telling them that he, alone, is guilty. They

of the past turned the steady stream of life into a flood. He is communing with himself and absent. "For centuries, the great sacrifice, who refuses himself to be an eternalized Egyptian priest, among the sterile barrenness below deck is waiting, and he more discreetly puts the lesson of life of the deck and attempts to embrace him. He feels her that she is a little American dancer. Later, where John Kajem in a deserted hall Kajem meets Rex and he remarks on the letter, a friendship for the

stone and kill him.

"--who betrayed thee to Keri-Pha?" Celia finally resumes her dance

Within the temple Keri-Pha exalts and he tells the Queen and finishes amid the plaudits of the spectators. Going behind the

that she is his. The Queen turns away and goes out to the mob, scenes she balls Gallup out, asking him: "What's the idea tryin'

the music to them, saying - "If true love is sin, then both of us to crab my act with this unrehearsed stuff?" Gallup replies, "That

was aimed at and I, too, shall give thee atonement -- worthy of nut sneaked up here from the steerage. He thinks you're the rein-

the Queen." The Queen chose to be entombed alive with the body carnated Queen Neco-Tokris and that he knew you in Egypt centuries

of Jethro and her subjects followed her commands. Within the ago."

tomb the Queen speaks as she dies: "As this little earthly The music has disturbed Boone and he runs from his cabin

flame expires, so let my body die, that my spirit may be released, and bursts into the crowd. He remarks that the music made him think

of ancient Egypt, and he stares at Celia with a glance of half-

recognition. He asks her if they haven't met before and she tells

wonders if there can be any truth in his chatter. Glimpsing Rex him he is handing her the same old line and wants to know if he

in the throng she goes to him and asks him to take her away..... can't think of something new. Mahmud approaches and he, too,

Boone becomes desperate and one night he decides to drown himself. recognizes Boone and addresses him as Jethro, former high Priest

He is about to spring over the rail when Celia stops him and in the Temple of Egypt. The spectators gaze at Mahmud in amazement

wants to know, "What's the bright idea?" Learning that he in- as he recounts a tale of ancient Egypt.....

tended killing himself she reconciles with him and Boone finally

Centuries ago, Jethro was High-Priest of the Temple. agrees to make a man of himself. This commences their friendship

Keri-Pha, commander of the army, greatly desired the Queen and was and during the ensuing days Celia assists Boone in his fight to

jealous of her love for Jethro. The Priest Hushti also loved the overcame his addiction to drugs. Mahmud has told Celia that the

Queen and when he caught her in the temple with Jethro, he betrayed necklace he gave her was part of a treasure that is hidden in

her to Keri-Pha. Keri-Pha summoned the people and while they the lost tomb of the Queen Neco-Tokris. He intimates that he,

remained without the temple he entered and accused the Queen of alone, knows the secret of the treasure and would be glad to show

desecrating the edifice by her love for the High-Priest. He it to her.

removes the curtain and the Queen glimpses her angry subjects Rex finally proposes to Celia and she accepts him.

who call aloud for "Blood, the Blood of Atonement". Jethro

Below deck, in the steerage, several of the natives be- hands the Queen the sacrificial knife but she cannot kill him --

some incensed because Mahmud has given Celia the necklace. They her love is too great. Jethro finally faces the mob and goes

resolve to kill the girl and the Arab. Celia visits Mahmud and out with them, telling them that he, alone, is guilty. They

the natives attack them. Boone overhears Celia's call for help and



stone and kill him.

Within the temple Keris-Pha exalts and he tells the Queen that she is his. The Queen turns away and goes out to the mob. She speaks to them, saying: "If true love is sin, then both of us have sinned; and I, too, shall give thee atonement--worthy of thy Queen." The Queen chose to be entombed alive with the body of Jethro and her subjects followed her commands. Within the tomb the Queen speaks ere she dies: "As this little earthly flame expires, so let my body die, that my spirit may be released, and search for thee, Beloved." The former for \$10,000. Celia tells

Rex no Celia is amazed as she listens to Mahmud's tale and she wonders if there can be any truth in his chatter. Glimpsing Rex in the throng she goes to him and asks him to take her away..... Boone becomes desperate and one night he decides to drown himself. He is about to spring over the rail when Celia stops him and wants to know, "What's the bright idea?" Learning that he intended killing himself she remonstrates with him and Boone finally agrees to make a man of himself. This commences their friendship and during the ensuing days Celia assists Boone in his fight to overcome his addiction to drugs. Mahmud has told Celia that the necklace he gave her was part of a treasure that is hidden in the lost tomb of the Queen Neco-Tokris. He intimates that he, alone, knows the secret of the treasure and would be glad to show it to her. She will not listen, but she encourages him in his

Rex finally proposes to Celia and she accepts him.

Below deck, in the steerage, several of the natives become incensed because Mahmud has given Celia the necklace. They resolve to kill the girl and the Arab. Celia visits Mahmud and the natives attack them. Boone overhears Celia's call for help and

time. Boone's eyes are fixed on the girl. "As this little ceremony  
comp the Queen speaks she are dies: "As this little ceremony  
of death and her subjects followed her commands. Within the  
the Queen." The Queen chose to be surrounded with the people  
made a plan: and I, too, shall give the stone to -- mother of  
the speaks to them, saying - "If the love is true, then both of us  
that she is his. The Queen turns away and goes out to the work.  
Within the temple Kalem and Rex are waiting and he tells the Queen  
stone and kill him."

jealous of Celia's intimacy with Boone and warns her against being  
he rushes below deck and succeeds in rescuing her. The officers  
friendly with him. Kalem and Adele have still continued their  
and crew finally subdue the natives.

As the ship approaches Egypt, Boone's regeneration is quite  
complete and he promises her that he will never resort to the  
drugs again. Celia tries to interest Adele in her husband's fight  
but the wife is indifferent and resumes her affair with Kalem  
Kalem sneeringly remarks that his sudden interest in his wife is  
at every opportunity.

When Gallup learns that Rex has proposed and been accepted  
by Celia he tries to plead the former for \$10,000. Celia tells  
Rex not to give him a dime, and Gallup tells him that they framed  
Celia to come to him. She protests but he tells her that he is  
the whole thing to trim him. He calls Celia an unspeakable name  
and she slaps his face. Rex re-assures Celia of his love and the  
girl thinks he is wonderful. She tells him that she will play  
straight from then on.

Cairo is finally reached and in the gardens of the Be-  
Kira Palace Hotel, located on the edge of the desert, Celia,  
Mahmud, Boone and the others are stopping. Rex tells Celia his  
father is sailing for Egypt and he asks her to defer the marriage  
until he arrives. Celia finally questions Mahmud about the  
treasure and Kalem offers to place a caravan at her disposal if  
Mahmud will guide them toward the lost tomb. Boone finally  
tries to tell Celia of his love but mindful of her engagement  
to Rex she will not listen, but she encourages him in his  
fight. The caravan is finally organized and with Mahmud as  
their guide they cross the endless miles of burning sands. Kalem  
becomes impatient and wants to know where the treasure is.

Mahmud responds, "The time doth draw near, but to her, alone,  
will I reveal the secret."--pointing to Celia. Rex becomes  
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When setting out, Kalem is  
of equal opportunity.  
but the wife is indifferent and resumes her affair with Kalem  
gladly again. Celia tries to interest Boone in her husband, a little  
completely and he promises her that he will never resort to the  
as the wife approves. Boone, a revelation to Celia  
and she finally accepts the matter.  
he makes her look and succeeds in teaching her. The officers

jealous of Celia's intimacy with Boone and warns her against being  
friendly with him. Kalem and Adele have still continued their  
illicit love affair and he tells her that she will soon be free.

Boone becomes suspicious and he is about to force his way  
into the tent when Celia warns him that it is a frameup to get  
him to attack Kalem. Boone ignores her warning and enters and  
Kalem sneeringly remarks that his sudden interest in his wife is  
flattering but rather late. Celia and Rex also enter the tent  
and Kalem tells Boone that he may leave as both the ladies have  
protectors. Boone exits and dropping the mask Kalem commands  
Celia to come to him. She protests but he tells her that he is  
master here and he has decided that she shall take Adele's place  
as his mistress. Celia resents this and slaps him in the face and  
he tells her, pointing to the natives outside the tent, that she  
will have to choose between them and him. Celia appeals to Rex  
for protection and it develops that Stanhope is Kalem's tool and  
he has been making love to her by Kalem's orders. This disillusion-  
ment stuns Celia -- and as Rex turns to leave she hands  
him her ring. Kalem commands Stanhope to lace up the tent and  
he departs.

Kalem is about to seize the girl in his arms when Boone  
enters and knocks him down. He has Celia bind Kalem's arms and  
legs. Rex enters and Boone commands him to take off his coat.  
The two men fight and Boone thrashes Rex soundly. He then tells  
him if he has a spark of manhood left he will ride for help.  
Rex consents and leaving the tent he procures a horse and starts  
across the desert.

Boone now takes command and tells Kalem that at the first

uttering the bitter tale. Celia and Rex also enter  
Kalem sneeringly remarks that his sudden interest in his wife is  
due to selfish Kalem. Boone knows her meaning and enters and  
into the tent where Celia waits him that it is a demand to let  
Boone become a slave and he is proud to let his wife  
justify her selfish and he tells her that she will soon be free.  
Kalem and Adele have still continued their  
quest of Celia, a journey with Boone and waits her against being

wrong move he will kill him. The latter has signalled to his Arabs  
and they overcome Boone and the journey is resumed. Kalem has had  
Mahmud whipped but he stubbornly refuses to divulge the location  
of the treasure. Adele finally warns Kalem that if Mahmud dies  
the treasure will be lost. Mahmud finally promises to reveal the  
treasure if Kalem will swear by the old gods to let Boone and Celia  
return to Cairo, unharmed. Kalem takes the oath and after a short  
ride they reach the deserted tomb.

Meanwhile, Rex's horse has met with an accident and sooner  
than face the tortures of starvation and thirst on the desert,  
Rex kills himself.

Celia, Boone, Adele, Mahmud and Kalem finally reach the  
tomb where the treasure is supposed to be located. Kalem wants  
to know where it is and Mahmud replies, "To ye who have learned  
self-sacrifice and denial, the treasure of happiness is thine."--  
this to Celia and Boone. Turning to Kalem he remarks, "The only  
treasure thou shalt find here is atonement." Kalem becomes furious  
and he tells Celia, "At least -- I have you." She wants to know  
what of his promise that Boone and she should go free but Kalem  
tells her that of the treasure promised him only she remains.  
Celia is about to throw herself into a pit in the tomb but Kalem  
warns her that if she kills herself, every moment of unhappiness  
that her death causes him will cost Boone a year of living agony.  
Celia questions Kalem and he promises to release Boone if she  
will give herself to him. Mahmud cries aloud to the gods of the  
Nile to prevent this evil, and he warns Kalem that the hands of  
the gods are against him. As Kalem starts around the pit the



to reach Celia, Mahmud again speaks, "Show thy will, O Gods!" Kalem stumbles and falls into the pit.

Celia and Boone leave the temple and resume their journey on horseback.

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Washington, D. C.

October 23, 1922

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Washington, D. C.

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Dear Sir:-

I herewith respectfully request the return of the  
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Goldwyn Pictures Corporation

✓ ALWAYS THE WOMAN (6 reels)

Respectfully

FULTON BRYLAWSKI

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the receipt of two copies each of the motion pictures  
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ALWAYS THE WOMAN	10/23/1922	L ©CIL 18333

The return of the above copies was requested by the said  
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the duly authorized agent and attorney of the said  
company, hereby acknowledges the delivery to him of said  
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